



Erwan LEROY
 Digital Compositing
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Professional Experience

Jan. 2016 - Present: **Visual Effects Instructor** SHVFS (Shanghai, China)
 July 2015 - March 2016: **VFX Supervisor** *Fin Design + Effects* (Shanghai, China)
 Oct. 2014 - June 2015: **VFX Artist** MPC (Shanghai, China)
 July 2014 - Oct. 2014: **Flame Artist** MPC (London, UK)
 Dec. 2013 - May 2014: **Compositor** *Prime Focus* (Vancouver, BC, Canada)
 Sept. 2013 - Nov. 2013: **Compositor** *Zoic Studios* (Vancouver, BC, Canada)
 June 2012 - July 2013: **Compositor** *Hydraulx VFX* (Vancouver, BC, Canada)
 Sept. 2011 - March 2012: **Compositor** *GLOO STUDIOS* (Vancouver, BC, Canada)
 Sept. 2008 - June 2011: **Compositor/Flame artist** *REEPOST* (Paris, France)
 + **Freelance Compositor / Flame Artist**

Softwares and Skills

Autodesk **Flame**: ●●●●●●●●
 The Foundry **Nuke**: ●●●●●●●●
 Adobe **After Effects**: ●●●●●●●●
 Autodesk **Maya**: ●●●●●●●●
 Autodesk **3dsmax**: ●●●●●●●●
 Adobe **Photoshop**: ●●●●●●●●

As well as experience with:

Combustion, Illustrator, 3DEqualiser, PFTrack, Boujou, PTGui, Mudbox, Zbrush, Gimp, Cinema4d, Final cut, Avid, Premiere, Redcine, RV, Vray, Realflow, Flash...

I also have some programming/scripting skills with Python, html, css, php, mySQL, javascript (including JS for AE) and Flame scripting.
 I know about photography, HDR capture, and shooting supervision for VFX.
 I'm closely following post-production related news and try to keep myself informed about all new technology.

Internships and Education

August 2013: **FXPHD: Nuke Trainer certification** (online)^{edu.}
 January-March 2008: **REEPOST** (Paris, France)^{intern.}
 October 2006: **MORPHÉE INTERACTIVE** (Nimes, France)^{intern.}
 2005-2008: **Lycée Henri Matisse** Art and Design (Vence, France)^{edu.}

Languages

French: ●●●●●●●●
 English: ●●●●●●●●
 Italian/Chinese: ●●●●●●●●

Interests

- Cinema & Photography
- Crafts & Art
- Science & New tech.